

PRESS RELEASE

orbis  
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Galerie

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mardi > samedi 11h > 19h

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A. Cárdenas, S. Cárdenas, J. A. Fernández,  
J. Ferrer, L. I. González Sosa

**FREEDOM OF THE LINE**

Exhibition

**13 February / 12 June. 21**

Opening receptions on 13 & 14 February from 4pm

## Culture may have taken a hit but it is resilient and resisting!

Despite health restrictions, the lack of convivial exhibition openings, and all sorts of other constraints, Galerie Orbis Pictus is pursuing its exhibition programme with optimism and is very pleased to be opening an exhibition on the theme of freedom, the freedom of the line.

Through the works of five Cuban artists of different generations, Agustín Cárdenas (1927 - 2001), Solano Cárdenas (1964 -), Jesse A. Fernández (1925 - 1986), Joaquín Ferrer (1929 -), Luis Israel González Sosa (1971 -), we invite you to discover and explore the exacting line, the line that takes flight, the curving line, the infinite line and the balancing line.

**This subjective exercise was undertaken with the complicity of writer Zoé Valdés<sup>1</sup>, who contributed the foreword to the catalogue. Visitors will encounter a selection of works from a wide range of techniques: bronze, collage, drawing, ink, charcoal, gouache, engraving, gouache, marble, painting, and sculpture - private rituals of completely free and sovereign creation.**

These personal or converging points of view echo the gallery's continuing ambition to break down the boundaries between modern and contemporary art.

Sitor Senghor  
director

1. Editions Orbis pictus 2021, catalogue n°4, 2021.  
La liberté du trait. Foreword by Zoé Valdés. 120 pages / 83 illustrations.

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# The Artists

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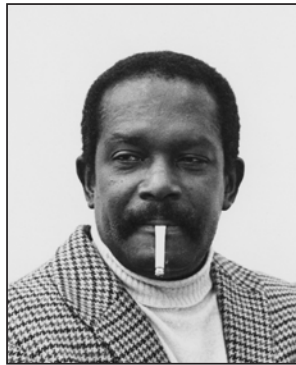
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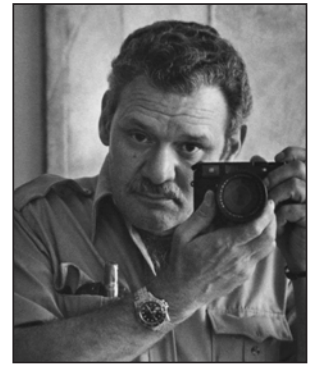
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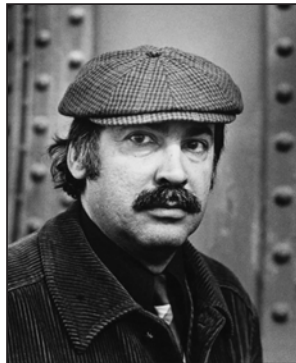
© Jesse A. Fernández Estate /  
Collection F. Mazin Fernández  
Agustín Cárdenas, Paris,  
1977



© Courtesy Solano Cardenas



© Jesse A. Fernández Estate /  
Collection F. Mazin Fernández  
Jesse A. Fernández, Paris,  
1978



© Jesse A. Fernández Estate /  
Collection F. Mazin Fernández  
Joaquín Ferrer, Paris, 1980



Luis Israel González Sosa



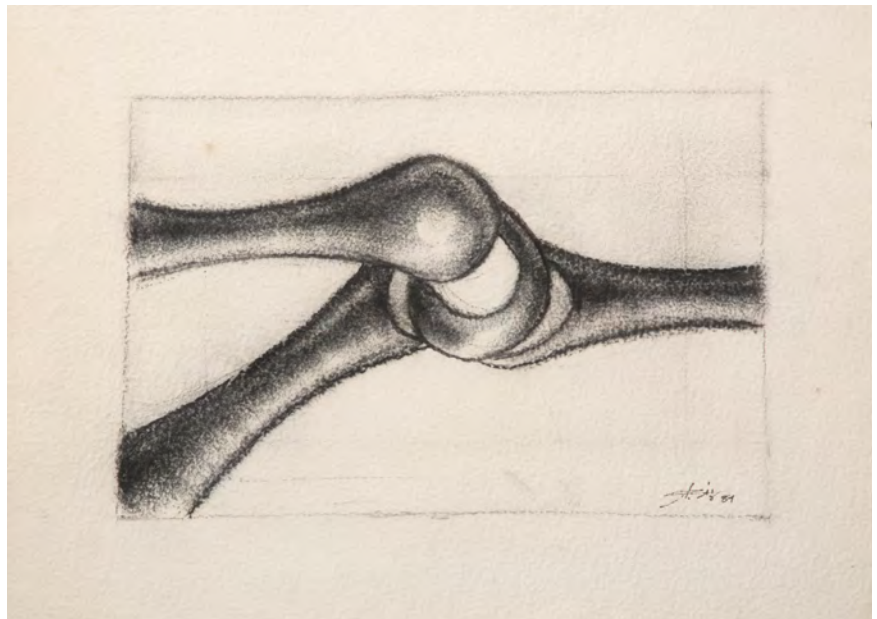


© Agustín Cárdenas  
Untitled, undated  
Untitled, 1977  
Untitled, 1978  
works on paper

## Agustín Cárdenas (1927 – 2001)

Starting in Cuba and ending in Cuba, Agustín Cárdenas is probably the only great artist of our time who wanted to be American, European and African all at the same time. Welcomed in Paris by André Breton and the surrealists, he became a renowned international sculptor, filling his wooden, marble and bronze sculptures, as well as his drawings, with a fascinating vital energy full of humor and poetry.

The sculptor creates before illuminating the objects, the draughtsman illuminates with his particular creation and superimposed depths.  
Zoé Valdés



© Agustín Cárdenas  
Untitled, 1981  
charcoal on paper / 44 x 61,5 cm



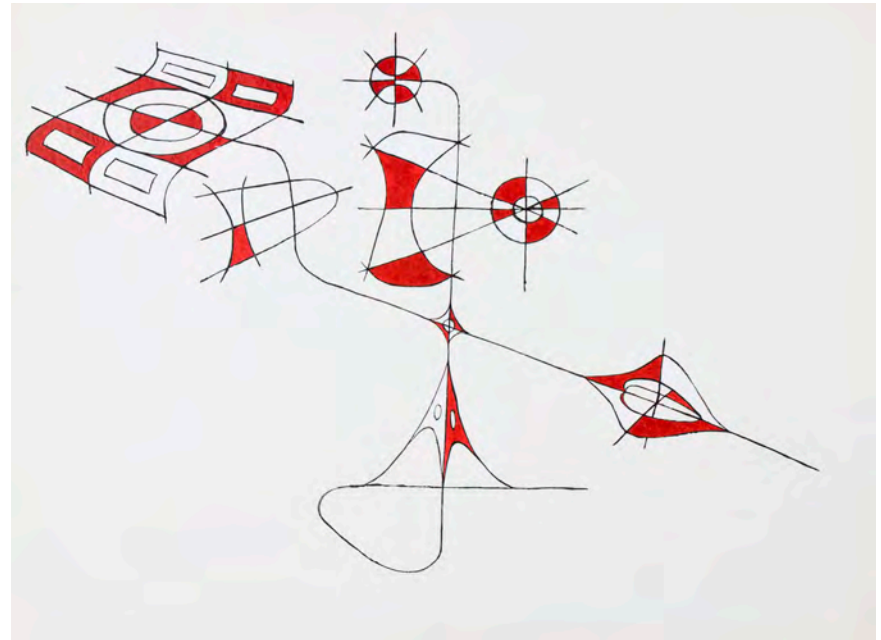


## Solano Cárdenas (1964 –)

A Parisian by birth, Solano Cárdenas worked very closely with his father, who was a sculptor, while cherishing his own childhood dreams of flying. His two-tone artistic drones, although fixed to the walls, are filled with memory and nostalgia for the air and the wind, ready to take flight at any moment.

... this extraordinary need to soar towards the elusive ...

## Zoé Valdés



© Agustín Cárdenas  
Weathercock, 2010  
Acrylic on paper / 49 x 66 cm

© Solano Cárdenas  
Ace of Spades, 2015  
Nocturnal butterfly, 2019  
Mask, 2019  
Aluminium and acrylic paint  
66 x 75 x 12 cm  
142 x 126 x 25 cm  
74 x 66 x 12 cm





## Jesse A. Fernández (1925 – 1986)

Painter and photographer born in Cuba to Spanish parents, who lived for a longtime in the United States and then in France, Jesse A. Fernández, the friend of poets, made his living and gained his fame with his portraits of the well-known personalities of his time. Highly educated and the ultimate cosmopolitan traveler, he felt at home every where. His premature death in 1986 in Neuilly-sur-Seine left behind an astonishing collection of images, drawings, paintings and surrealist three-dimensional boxes.



Jesse Fernández, who is a photographer and painter, is also a writer, a high-flying and far-reaching poet, a powerful and eminent demiurge.

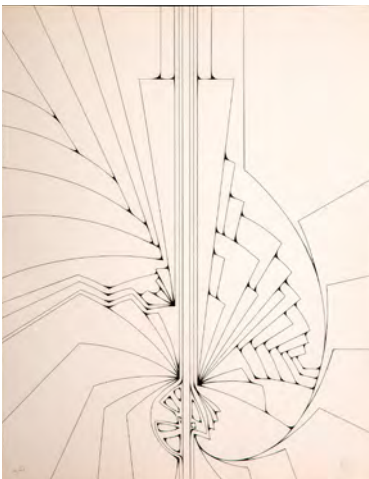
Zoé Valdés



© Jesse A. Fernández  
 France chérie... Madrid, 1976  
 Ink on paper  
 Untitled, Neuilly sur Seine, 1978  
 Mixed media on wooden box  
 Personalised cover for the book *The Narrow Road to the Deep North* de Matsuo Basho, 1966  
 Ink on paper



© Jesse A. Fernández  
 Untitled, 1981  
 Charcoal on paper / 44 x 61,5 cm



© Joaquín Ferrer  
 Album Axes, 1971  
 Axe n°2  
 Axe n°3  
 Axe n°4  
 Original etchings / 65,5 x 51,5 cm

## Joaquín Ferrer (1929 – )

Born in Cuba, Joaquín Ferrer landed in Paris in 1960 and has never left France. Max Ernst would write the foreword of the first catalog of the artist, who never stopped rendering visible the spaces that do not exist. These are lines, plans, shapes, structures and colors of the reflection and imagination of the artist who, at 93, tirelessly continues his metaphysical and conceptual journey.

In his painting, Ferrer's infinite line is a permanent play between balance and space, a kind of counterpoint, an unusual controversy.

## Zoé Valdés



© Joaquín Ferrer  
 Pour arrêter le jour, 1971  
 Oil on canvas / 80 x 80 cm



## Luis Israel González Sosa (1971 –)

Painter born and living in Cuba, Luis Israel González Sosa draws hilltop towns, a subtle blend of imaginary dreams, balancing acts, symbolic delusions. Constantly pushing back the frontiers of reality and time, the amazingly precise line of his pencil is almost the realization of the divine.

Imbalance, rather than equilibrium, heralds these illusory, seemingly superimposed platform multitudes like a litany of lines running toward chaos.

Zoé Valdés



© Luis Israel González Sosa

Alternativa, 2018

Mixed media on canvas / 70 x 105 cm

© Luis Israel González Sosa

A la mar, 2016

Untitled, 2015

Untitled, 2016

Mixed media

50 x 35 cm - 80 x 60 cm - 70 x 50 cm

