

PRESS RELEASE

orbis
pictus

Galerie

Paris

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mardi > samedi 11h > 19h

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Atelier Masmonteil

BOTTEGA

Exhibition

8 September / 14 October. 23

Opening reception 7 September from 6pm



Julie Limont / live at the studio



Patrick Messina / live at the studio

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Galerie Orbis Pictus is delighted to present the exhibition Bottega curated by French painter Olivier Masmonteil. Inspired by the great workshop traditions of the Renaissance masters, the painter has been working in collaboration for several years with a team of artists that includes young graduates from the École des Beaux-Arts as well as emerging artists, together in a veritable hive of emulation and creation.

Bottega pays homage to the 15th-century Italian tradition whereby the master would transmit his ideas, concepts and artistic techniques to the garzoni or discepoli (artists-in-training) and lavoranti (independent artists with a connection to the workshop).

The exhibition highlights the fusion of talent and artistic visions, evoking a contemporary approach to the idea of the Renaissance Bottega.

In hand with the artists' own perspectives, the gallery Orbis pictus will offer a glimpse of the profusion of works created within the atelier, with a selection of paintings, drawings, photographs and furniture specifically created for this back-to-school exhibition. It is a tribute to all the artists, be they at the start of their career or established, who have marked and who continue to remain closely associated with the history of Olivier Masmonteil's studio - all contributing to the flamboyant revival of French figurative art.

With:

Aurélie Benbassat, designer,

Diane Benoît du Rey, painter,

Lara Bloy, painter,

Gladys Bonnet, painter,

Agathe Chebassier, painter,

Charlotte Cuny, painter,

Anasse Drif, painter,

Marguerite Hollemaert, painter,

Yann Lacroix, painter,

Alexandre Lichtblau, painter,

Nicolas Marciano, painter,

Olivier Masmonteil, painter,

Léa Toutain, painter,

together with:

Guillaume Bénard-Tertrais, painting restorer, Julie Limont, photographer,

Emmanuel Mattazzi, screen printer, and Patrick Messina, photographer.

Sitor Senghor

director





Diane Benoit du Rey
Mirage, 2021
Lithography / 55 x 75 cm



Lara Bloy
Les égarés VII, fragment, 2022
Oil on canvas / 46 x 45 cm



Diane Benoit du Rey



Lara Bloy



Gladys Bonnet
La clairière, 2023
Oil on wood / 7 x 7 cm



Agathe Chebassier
Triptyque Fantôme et fantômes, 2023 (détail)
Ink on paper mounted on canvas / 89 x 63 cm



Gladys Bonnet

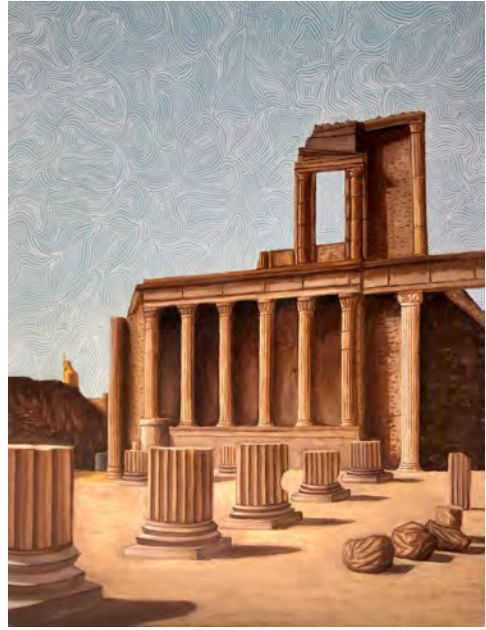


Agathe Chebassier





Charlotte Cuny
Combine 1, 2021
UV print on wood / 33 x 45 cm



Anasse Drif
Jardin, 2022
Oil on canvas / 73 x 60 cm



Charlotte Cuny



Anasse Drif



Marguerite Hollemaert
Poule à cornes, 2022
Oil and acrylin on canvas / 40 x 30 cm



Yann Lacroix
Flamingo, 2018
Oil on canvas / 27 x 35 cm



Marguerite Hollemaert



Yann Lacroix



Alexandre Lichtblau
Maud, 2023
Oil and acrylic on canvas / 30 x 30 cm



Nicolas Marciano
Soleil sous globe, 2022
Oil on canvas / 22 x 16 cm



Alexandre Lichtblau



Nicolas Marciano



Olivier Masmonteil
L'inspiration du poète, 2018
Oil on canvas, 180 x 200 cm



Léa Toutain
Aloof II, 2023
Oil on metal / 4,5 x 7 cm



Olivier Masmonteil



Léa Toutain



Guillaume Bénard-Tertrais



Aurélie Benbassat



Emmanuel Mattazzi