

PRESS RELEASE

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Dan Barichasse

TONDI N+10

Exhibition

7 July / 12 August. 23

Opening reception 6 July from 6 pm

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More than ten years after the emergence of the tondo in his work, and the creation of some thirty works in the years 2010/2012, the circular form has again recently imposed itself on artist Dan Barichasse in his Paris studio in the former Chaptal factory in Montreuil.

In itself, the circle is an absolute, perfect form, an absolute culmination.

In this roundness that intensifies the movements of the material in a vertiginous circularity, where form and substance are in perfect harmony, a sensuality, a spirituality, a limpidity, an infinite movement all come to the fore.

In turn, Dan Barichasse conjures up the elements Earth, Air, Water, Fire, Breath and Void, freed from any prior structure, and unfurling in greater freedom, replaying the formation of matter, the passage from chaos to an organized universe. In a systematic search for the origins of life, the painter seems intent on drawing the cosmic invisible.

With multiple layers and drippings of inks and singular emulsions superimposed on his dizzying 130 cm-diameter tondos, Dan Barichasse, like an alchemist, plunges us into the microcosm as much as the macrocosm, reminding us that we are as much atom as stardust. All his works are largely inspired by his assiduous and inspiring reading of countless biblical and ancient texts, often poetic.

It is a true embodiment of abstraction. Critic Christian Noorbergen speaks of «an effusion of extreme slowness that would suggest time and matter, dust and flesh, and perhaps even the underside of skin and organs. All the textures-sources seem to meet there». He goes on to write; «in the forms that are born, randomly from gesture and matter, we never see definitive shapes, but rather bewitchments, slow pre-organic impulses, and the strange appearance of organs. And finally, floating like a dream, a subterranean eroticism, always unfulfilled, and therefore always active”.

While this artist's creative freedom seems infinite, the fact remains that, faced with these tondos with their rich connotations, the pictorial challenge remains considerable, for it imposes on the painter a double movement of adherence to, but above all the transcending of, this symbolic universe.

Sitor Senghor

Directeur





© Dan Barichasse. Tondo (2023), painting on paper mounted on honeycomb cardboard, dia. 122 cm



© Dan Barichasse. Double tondo (2013), painting on glossy paper, 45 × 30 cm





The death of earth begets water,
the death of water begets air
and the death of air begets fire,
and vice versa.

Héraclite, *Fragments LXXVI*



Biography

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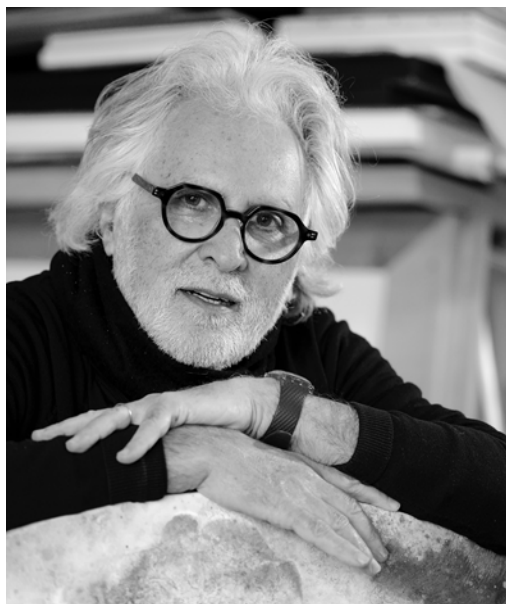
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© François Goudier / courtesy Dan Barichasse

Dan Barichasse was born in Casablanca, Morocco, in 1949. He lives and works in Paris. He began painting in 1976.

Initially with minimal, formal expression, his painting has evolved to evoke mineral, vegetable, animal and human elements

Following the acquisition of a minimalist work by the Fonds National d'Art Contemporain in 1981, the artist was included in the 1982 exhibition organized by the Musée d'Art Moderne's ARC *Travaux sur Papier*, alongside such artists as Jean Degottex and Martin Barré. In 1989, Dan Barichasse was selected to exhibit at the École des Beaux-arts de Paris in the competition *Le Paysage dans l'Art Contemporain*, alongside Zao Wou Ki, Olivier Debré, Jenkins among others..

In recent years, his works have been characterized by the use of a very singular technique of an extreme fluidity. These pieces have been shown in France and abroad, notably in Belgium, Spain, Israel and Quebec, in some thirty one-man shows and numerous group exhibitions.

Dan Barichasse's work also features in the collections of the Fonds National d'Art Contemporain of the city of Paris, the Musée d'Art et d'Histoire du Judaïsme and the Institut du Monde Arabe.

The artist has also collaborated on various cultural and artistic events: working with historians on the theme of memory, with psychoanalysts on questions of origin, and with poets to illustrate various publications.

He has taken part in initiatives to raise awareness of art among a variety of audiences, including schoolchildren, young people in difficulty and mentally disabled adults...

A Selection of Solo Exhibitions

2023

Galerie Orbis pictus, Paris

2022

Galerie Faidherbe, Paris

2019

Centre d'Art ECAM, Le Kremlin-Bicêtre

2018

Galerie Hors-champs, Paris

2016

Galerie Claire Corcia, Paris

Musée Bernard Boesch, La Baule

2015

Galerie Hélène Nougaro, Paris

2014

Galerie Égrégore, Marmande

2013

Slick Art Fair, Bruxelles (Belgium)

Galerie Charlot, Paris

2011

Galerie Charlot, Paris

2010

Galerie Prodomus, Paris

2009

Œdipe-le-salon (Art et Psychanalyse), Paris

Galerie la Louve, Louftemont (Belgium)

2008

Galerie Éditions Caractères, Paris

2007

Espace culturel André Malraux, Le Kremlin-Bicêtre

Galerie Prodomus, Paris

2005

Galerie Prodomus, Paris

2004

Galerie Le confort des étrangers, Toulouse

2003

Galerie de l'UQAM, Montreal (Canada)

1997

Centre d'art et de culture de l'espace Rachi, Paris

Collégiale Saint-Pierre-Le-Puellier, Orléans

1995

Palais des Congrès, Paris

1992

Alliance Française, Jerusalem (Israel)

A Selection of Group Exhibitions

2022

Modern Art Fair, Paris

2020

Foire d'art contemporain, Madrid (Spain)

2017

Musée de l'Hospice Saint-Roch, Issoudun

Galerie Claude Lémand, Paris

2016

Galerie Hélène Nougaro, Paris

2013

Odyssées autour de l'œuvre d'André Masson, Arlon (Belgium)

2012

K-FOUNDATION, Bruxelles (Belgium)

2010

Galerie l'Arrivage, Troyes

AROA galerie en atelier, Neuilly-sur Seine

2009

Mosaïques Art contemporain, Curator Christian Noorbergen, Port-Sainte-Marie

2007

Galerie Idées d'artistes, Paris | La part d'ombre

Salon de mai, Paris

2006

Galerie Prodomus, Paris

Galerie Janzen, Gevelsberg (Germany)

2003

La réserve/ Area, Paris

2001

Galerie Jacques Rouland, Paris

2000

Courants d'art, Galerie Christine Phal, Paris

1997

Galerie Graff, Montreal (Canada)

1995

Galerie Phal, Paris

1993

Galerie Jean Briance, Paris

1991

BIAF 91. Contemporary Art Fair of Barcelona (Spain)

1989

Les paysages dans l'art contemporain, École Nationale des Beaux-Arts, Paris

Galerie Françoise Courtiade, Toulouse

1986

Salon de Montrouge

1985

Galerie Regards, Paris

1980

Travaux sur papiers Villeparisis 80 – ARC, Musée d'Art Moderne

1979

Salon Grands et Jeunes d'Aujourd'hui, Grand Palais, Paris

Publications

2022

Transparences et traversées d'opacités, Christian Noorbergen, Exhibition catalogue

2019

Dan Barichasse, Figures de l'invisible, Art Absolument magazine

2018

Dan Barichasse, Figures de l'invisible, Monographie, Lienart éditions

2015

Les écrits, Portfolio Montréal, poetry review
Lydia Harambourg, revue La gazette de Drouot

2014

Entre mystères et emmêlements, Christian Noorbergen, Aralya magazine

2011

Azart magazine, publication for their 10th year anniversary

2009

Des mots, de l'eau, de la poussière et des emmêlements, interview with Christian Noorbergen, Artension magazine

2008

Poussière d'ombres, text by Michel Mathieu, paintings by Dan Barichasse, éditions Caractères

2007

Azart magazine, publication for their 5th year anniversary

2007

La part d'ombre, Christian Noorbergen, Artension magazine

2006

Les acteurs de l'abstraction contemporaine, Hors-série N° 4 Azart magazine

2005

L'Éternel éphémère des visages et des corps, Poems by Sylvestre Clancier, Paintings by Dan Barichasse

2003

Les formes du temps, Azart magazine n° 7

2002

L'amour et les images de pensée, Area magazine n°3

2000

Les cahiers de l'Alliance israélite Universelle, Calligraphy of contemporary artists Hebrew Alphabet.

1997

Ombre convives, Pierre Ouellet. Quebec

1995

Les visages de la mémoire, exhibition catalogue. Paris

1992

Rehaut, illustration of a book of poetry by Pierre Ouellet. Quebec

1990

Les règnes de la peinture, Pierre Ouellet, Recueil magazine. Quebec





© Dan Barichasse. Tondos (2023), paintings on paper mounted on honeycomb cardboard, dia. 122 cm

© Dan Barichasse. Doubles tondos (2013), paintings on glossy paper, 45 × 30 cm